

This song features counterpoint singing in 2 groups, A and B.
Group A sing V1 the slower simple melody on its own first time around
Group B to sing V2 double time ragtime melody first time around.

Keeping the same parts, A and B sing together V1 and V2
Reversing the parts A & B sings sing together V2 and V1

Verse 1 GROUP A SING

C G
Won't you play some simple melody
G7 C G7
Like my mother sang to me
C G
One with a good old-fashioned harmony
G7 C G7
Play some simple melody

Verse 2 GROUP B SING

C G
Musical demon, set your honey a-dreaming, won't you play me some rag
G G7 C
Just change that classical nag To some sweet beautiful drag
C G
If you will play from a copy of a tune that is choppy you'll get all my applause
G G7 C G7
And that is simply because I want to listen to rag

Counterpoint – GROUP A and B together

C G
Won't you play a simple melody
Musical demon, set your honey a-dreaming, won't you play me some rag
G7 C
Like my mother sang to me
Just change that classical nag To some sweet beautiful drag
C G
One with a good old fashioned harmony
If you will play from a copy of a tune that is choppy you'll get all my applause
G7 C
Play some simple melody
And that is simply because I want to listen to rag

instrumental break with (scat) kazoos as Verse 1 & 2

Counterpoint – reverse GROUP A and B

C G
 Won't you play a simple melody
 Musical demon, set your honey a-dreaming, won't you play me some rag

G7 C
 Like my mother sang to me
 Just change that classical nag To some sweet beautiful drag

C G
 One with a good old fashioned harmony
 If you will play from a copy of a tune that is choppy you'll get all my applause

G7 C C7
 Play some simple melody
 And that is simply because I want to listen to rag

DJ Ending

F Cdim
 Play for me
 Play for me

C A7
 A simple melody
 A simple melody

D7 G7 C / / /
 'Cos I wanna listen to rag G7 C STOP
 'Cos I wanna listen to rag